

TRUMPET 2 (WAYNE)

IN MEMORIAM TITO PUENTE

HORN OF PUENTE

WRITTEN FOR WAYNE BERGERON

COMPOSED & ARRANGED BY GORDON GOODWIN (ASCAP)

LATIN CHA CHA ♩=152

1-8

8

9

SOLI (FLUGEL)

mf

13

17

19

23

27


31

35

HOEN OF PUENTE / TRPTZ (SOLO)

39 

44 

48 

52 

56 

60 

64 

68 

71 

74 

78 

HORN OF PUENTE / TRPT2 (SOLO)

81

NEW TEMPO-FASTER

(TO TRUMPET)

7

84

92

SOLO

96

100

FILLS

A^b7

102

F7

C7

105

SOLO

108

FILLS

A^b7

110

C7

112-117

6

118-121

4

HORN OF PUENTE / TRPT2 (SOLO)

122 **A7**

124-126

127 **A9**

130 **G7** **E♭M11** **A♭9** **A9** VALVE TRILL 03

133 **G9** **F#9** **F9**

136

139 **F#7**

142 **B13** **E7(♯9)** **G13** **G#13** **A7**

145 **G9** **E♭M11** **A♭9** **A9**

148 **G9** **E♭M11** **A♭9**

151 **A9**

ON REPEAT

HORN OF PUENTE / TRPT2 (SOLO)

154 **G7** **E^bM¹¹9** **A^b9** **A⁹**

157 **G⁹** **F[#]9** **F⁹** **VALVE TRILL 1 3**

160

163 **F[#]7**

166 **B¹³** **E⁷(^{#9})** **G¹³** **G^{#13}** **A⁷**

169 **G⁹** **E^bM¹¹9** **A^b9**

171 **A⁹**

173 **G⁷** **F[#]7** **8VA** **SMEAR**

175 **(8VA)** **F⁷** **W/SAXES**

178

181

HOEN OF PUENTE / TRPT2 (SOLO)

184-186

Musical staff for measures 184-186. It begins with a treble clef and a key signature of two sharps (F# and C#). A large handwritten number '3' is placed above the staff. The staff contains a series of notes, including a triplet of eighth notes and a sixteenth-note figure.

188

Musical staff for measure 188. It starts with a treble clef and a key signature of two flats (Bb and Eb). A large handwritten number '6' is placed above the staff. The staff contains a series of notes, including a triplet of eighth notes.

189-194

SOLO

Musical staff for measures 189-194. It starts with a treble clef and a key signature of two flats. The word 'SOLO' is written to the left. A handwritten 'Ab13' is written above the first few notes. The staff contains a series of notes with slurs and accents.

195

Musical staff for measure 195. It starts with a treble clef and a key signature of two flats. A handwritten '8va' is written above the staff. The staff contains a series of notes with slurs and accents.

197

Musical staff for measure 197. It starts with a treble clef and a key signature of two flats. A handwritten '8va' is written above the staff. The staff contains a series of notes with slurs and accents.

199-200

Musical staff for measures 199-200. It starts with a treble clef and a key signature of two flats. A handwritten '2' is placed above the first few notes. The word 'SMEAR' is written above the final notes. The staff contains a series of notes with slurs and accents.